



ANDRAS IKLADI

PHOTOGRAPHER

Andras Ikladi (b. 1978, Hungary) is a photographer whose practice operates between documentary observation and a deliberately lyrical, book-centred authorship.

Following two decades as a visual-effects artist on major international films—earning industry awards—he shifted exclusively to photography in 2022, pursuing a more personal mode of expression. His practice stems from a dedication to observation and curiosity shaped by living in nearly a dozen countries and a transcontinental motorcycle expedition.

Working on the edges of street photography, Ikladi uncovers surrealism in the mundane, exploring latent fears and dualistic undercurrents. His process begins with serendipitous fieldwork, progressing through intuitive capture, sustained engagement, and meticulous editing. Images are sequenced to evoke implied narratives and “third effects,” fostering viewer-driven interpretations. Non-linear yet cohesive, this method mirrors his nomadic travels; he advances multiple projects simultaneously, rarely shooting outside them, and favours photobooks for their controlled pacing and tactility.

To date, Ikladi has created seven photobooks, including *Citramarine*, *The Floating World*, *Incubus*, *Undercurrents*, *Crows Nest*, and *BLACKOUT*, with *Jamais Vu* in progress.

Solo exhibitions include *RANDOM* Gallery, Budapest (*Citramarine*, 2024), and *Place M* Gallery, Tokyo (*The Floating World*, 2026). Selected group shows span multiple countries from Hungary, the United States, to China and Singapore.

His work features in *Leica Fotografie International*, *L'Œil de la Photographie*, and print publications; his work was presented at the *Arles Book Fair* (2025), *Budapest Photo Festival*, and holds memberships in the *Association of Hungarian Photographers* and *Photographic Society of Singapore*.

Through photobooks and a project-oriented approach, Ikladi transforms personal exploration into reflective visual poetry, revealing the uncanny in the everyday.

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ANDRAS IKLADI

PHOTOGRAPHER

1978 Born in Hungary as Ikládi András
Lives and works in Yantai, China / Szentes, Hungary

Solo Exhibitions

- 2026 *The Floating World* @ Place M Gallery, Tokyo, Japan
2024 *Citramarine* @ RANDOM Gallery, Budapest, Hungary

Selected Group Exhibitions

- 2025 *Masks* @ Southeast Center of Photography, Greenville, United States
Photographic Visions — Autumn 2025 @ PH21 Gallery, Budapest, Hungary
Photographic Visions — Spring 2025 @ PH21 Gallery, Budapest, Hungary
Shadow Images @ Tornyai J. Museum, Hódmezővásárhely, Hungary
中匈链影 @ Beijing, China
X.Lion City International Salon @ Singapore
2024 *中华人民共和国国庆节* @ Embassy of China, Budapest, Hungary
Láncszemek @ Chinese Cultural Center, Budapest, Hungary
Out of the Ordinary @ PH21 Gallery, Budapest, Hungary
Shape @ PH21 Gallery, Budapest, Hungary

Books / Dummies

- 2025 *The Floating World* (Dummy III)
2023 *Citramarine* (Dummy)
Incubus (Dummy I)
Undercurrents (First edition of 5)
Midnight Eclipse (Dummy)
2022 *BLACKOUT* (First edition of 5)
2021 *Crows Nest* (First edition of 5)

Selected Publications

- 2025 *Masks — Exhibition Catalogue*, Southeast Center of Photography
Tropical Stoemp #05: You Want it Darker, Le Mulet
2024 *BPF 2024 — Festival Catalogue*, Budapest Photo Festival

Press / Features

- 2026 *Metropolis Japan*
Tokyo Live & Exhibits
2025 *L'Enfant Sauvage BXL*
The Tokyo Times
2024 *L'Œil de la Photographie*
2023 *Leica Fotografie International (LFI)*, Leica Camera AG
Wonderz of Photography
2022 *No Ordinary Eyes*

Art Fairs

- 2025 Arles Book Fair, France
2024 Budapest Photo Festival, Hungary

Education

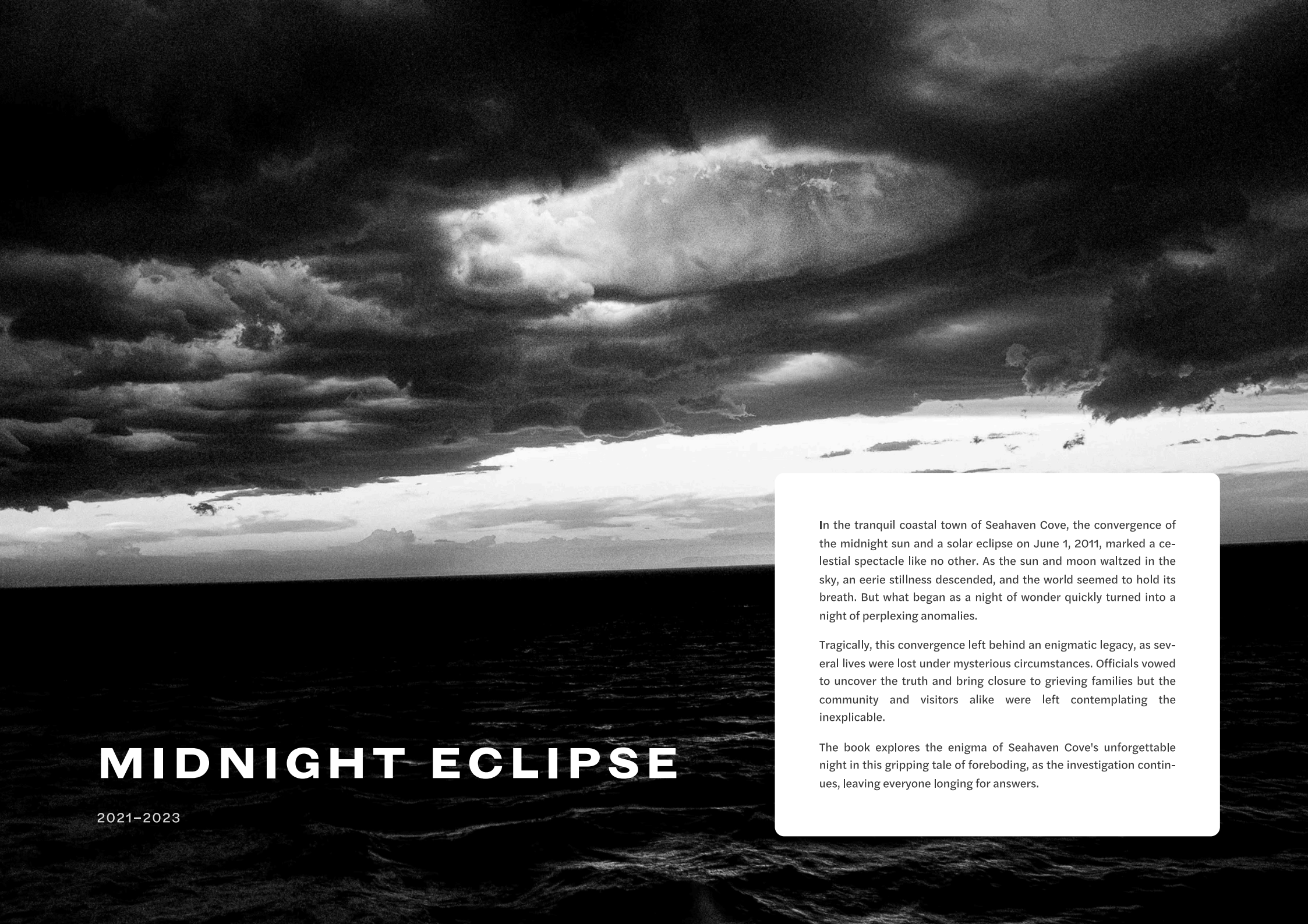
- 2025 Curator in Contemporary Art, SKVOT
2022 Concept Aware Workshop, Sybylla J. Smith
2016 Seeing Through Images, Museum of Modern Art
Darkroom Printing, Nanyang Academy of Fine Arts, Singapore
2015 Photobook Workshop, Zhuang Wubin, Malaysia
Photobook Workshop, Invisible Photographer Asia, Singapore
2004 Assistant Camera, Hungarian Society of Cinematographers

Professional Organisations

Association of Hungarian Photographers (MFSZ)
Photographic Society of Singapore (PSS1950)

Contact

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MIDNIGHT ECLIPSE

2021-2023

In the tranquil coastal town of Seahaven Cove, the convergence of the midnight sun and a solar eclipse on June 1, 2011, marked a celestial spectacle like no other. As the sun and moon waltzed in the sky, an eerie stillness descended, and the world seemed to hold its breath. But what began as a night of wonder quickly turned into a night of perplexing anomalies.

Tragically, this convergence left behind an enigmatic legacy, as several lives were lost under mysterious circumstances. Officials vowed to uncover the truth and bring closure to grieving families but the community and visitors alike were left contemplating the inexplicable.

The book explores the enigma of Seahaven Cove's unforgettable night in this gripping tale of foreboding, as the investigation continues, leaving everyone longing for answers.



BAYVIEW

THURSDAY, JUNE 2, 2011 | Year XXXVIII | Number 13,201

Midnight Ecl

SARAH MILLER, Seahaven Cove

Our coastal town witnessed a rare celestial event last night as a midnight sun and a solar eclipse coincided, captivating the community. However, this convergence led to unexplained anomalies, resulting in several deaths.

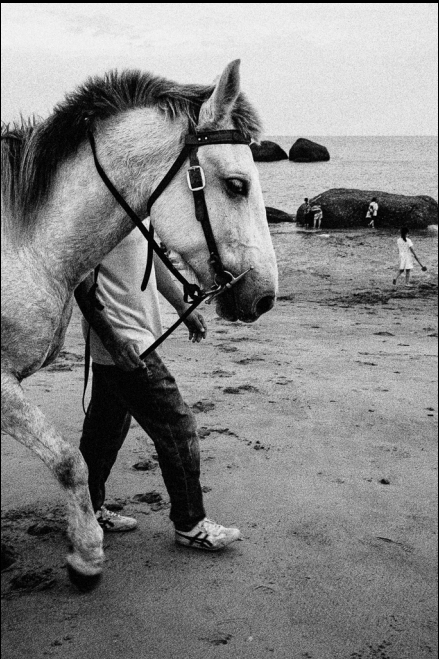
"Our town has marvelled at the midnight sun for generations, but last night's exceptional astronomical emergence, with the simultaneous solar eclipse, was a sight unlike any other. It brought us wonder and left us with unprecedented sorrow," reflected Mayor Emily Crawford. "The safety and well-being of our community is our utmost priority. We are dedicated to finding answers to these tragic events and providing closure to the affected families."

The evening has brought about strange phenomena - electronic devices behaving erratically, streetlights flickering, and an eerie silence. Tragically, the evening claimed multiple lives, with the causes of their deaths still a mystery. Authorities are actively investigating these unprecedented events, while the residents and visitors alike are left contemplating the extraordinary events of yesterday's night in our

The event had drawn visitors from far and wide to Seahaven Cove, with one outsider remembering: "the sky was unlike anything I've ever seen before. It was a spectacle I'll never forget, but it brought a surreal sense of foreboding. As the moon occluded the sun in the sky in an unexpected way, there was an eerie stillness. It felt like the world was holding its breath. Once the sun has dimmed to a sliver of light, a feeling like a cold breath descended upon us."

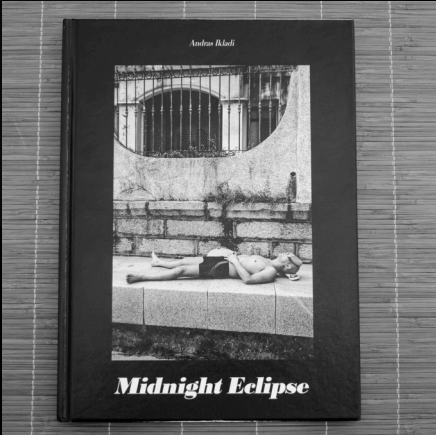
Local fishermen seized the moment, adding an unexpected twist to the evening. One of them commented, "We saw an abundance of seafood wash ashore in the aftermath of these anomalies. It's as if the sea itself was perplexed."

The community mourns and awaits answers as the investigation unfolds, hoping to understand the mysteries surrounding this phenomenon. Residents are advised to remain cautious and avoid the shoreline while authorities work to comprehend the events of this memorable night in our peaceful coastal town. ♯



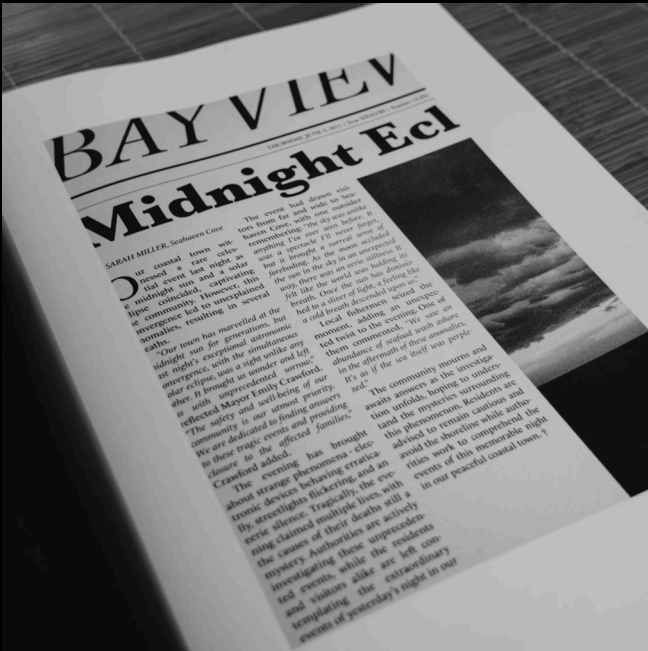
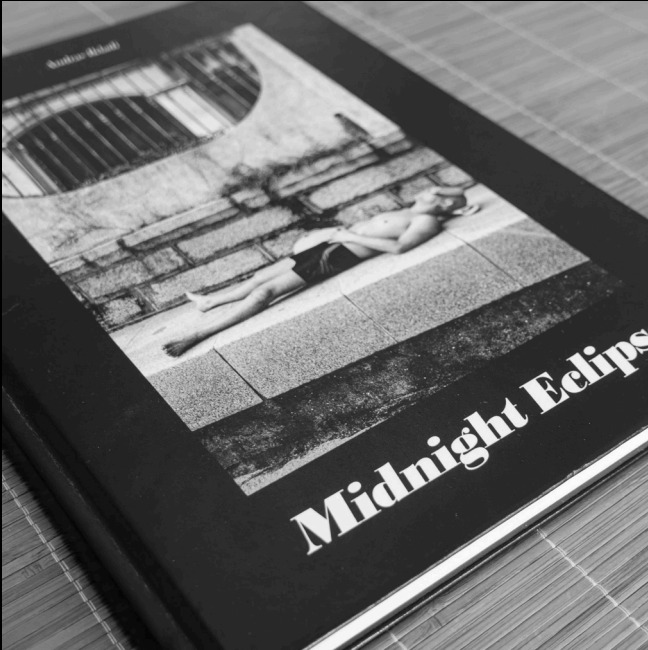


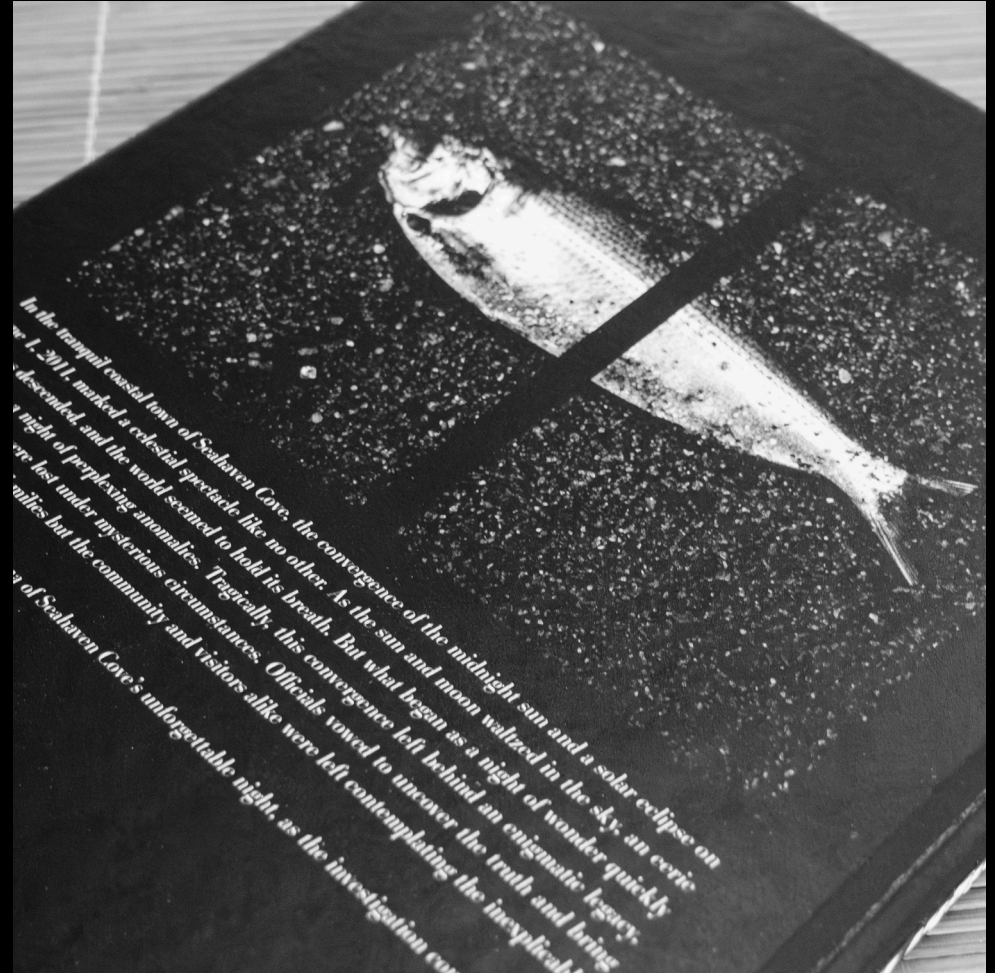




Midnight Eclipse

YEAR	2023
EDITION	Dummy
FORMAT	A4
PAGES	96 pages, 63 photographs
BINDING	Perfect bound, hardcover





For the longest time, I have felt that I am here — whether in this particular incarnation or in a singular life, to learn, discover, and experience. This principle has taken me through various domains, from engineering and a love of motorcycles to filmmaking and, ultimately, photography. Over the years, I have lived on four continents, in nearly a dozen countries (I've already lost count), and travelled halfway around the world on a motorcycle.

My photographic practice reflects an ongoing journey. After two decades as a visual effects artist on major Hollywood productions, I was searching for a fresh, more personal form of expression. Photography emerged not just as a new medium but as a deeply personal exploration — an extension of a lifelong practice of observation.

Driven to discover my leitmotifs — the surrealism inherent in everyday life, fears and the dualistic undercurrents beyond surface appearances — I often operate on the fringes of street photography. As the process unfolds, I adopt a more subjective stance, transitioning towards a reflective, elliptic, and lyrical perspective. Editing becomes a crucial step, enriching the initial concept with personal meaning through reinterpretation.

Over time, I have arrived at the photobook as my preferred medium. It offers a nuanced form of artistic expression, allowing me to set the context, guide the unfolding of a theme through sequencing, and engage with the tactile and design aspects of the finished piece.

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